

You are under no obligation whatsoever to do anything with these records EXCEPT that you must send them back to me when you have finished. The records are on loan to you only; they are not a gift.

I would expect that as a courtesy, you would include a CD/DVD copy of any raw waves you create from these records.

Some notes about the records in this pack:

Firstly, the two records you really want to see

- **Kane Gang – Respect Yourself (London 882 016-1)**
If you have 882 016-7 (the 7" single of this), you will need to add its A-side to get the complete collection of tracks from this release. I have the 7" also, but it was too difficult to get it out. I'd like digital waves of all FOUR tracks please.
- **Austen Tayshus – When the Ticklers Stopped Quivering (Regular RRLP 1211)**
Take what you want from this. I haven't listened to it at all, except for "The Phantom Shuffle". Your version of this track would be good. Please note that the version of "The Phantom Shuffle" on this album is neither the version as heard on radio in 1984, nor is it the same as appears on the 12" single, although both these other versions can be edited down from the album version.

Another album you asked about:

- **Summer Gold (7 Records MLT 337)**
A rare near-mint copy of this comp. Take what you want and make one for me.
- **Andy Forray – Drac's Back (Acrobat MSC 328)**
A 12" single for extended dynamic range. Your version of both sides maybe? The 7" version is easily edited from the 12".

Some more comps:

- **Ripsnorter (RCA SP-201 / TV-001)**
Most tracks on Side 1 are rather common, but there are a few rarities on Side 2. There are two copies of this record so you can choose the better one for mastering.
- **18 Hot Tracks (7 Records MLT 292)**
- **Bacon & Eggs (7 Records MLT 319)**
These two are also part of the 7 Records circa-1979 compilations series, along with "Summer Gold". As such, they contain many tracks released by smaller labels and some of these are not easy to find.

- **20 Country Chartstoppers (Select US 1003)**

The “forgotten” album in the early 70’s Chartstoppers series. My mother had a very banged-up copy of this one, so seeing it in good condition was a no-brainer for me. I tried to make a CD of this a few years ago but I found many of the tracks very difficult to get.

- **Rockbusters ’77 (Festival L-27028)**

Many of the tracks on here have been truncated, but a some of them are also a little rare.

Some other albums

- **Lynne Hamilton – On the Inside (Summit SCD 499.025)**

I bought this from eBay a couple of months ago. Apparently very rare, and I want the single “Getting Into Love”, and its B-side “Never Gonna Let Go”. If you feel inclined to do the whole thing, that’s fine too.

- **Kim Min Woo 3 (Jigu JLS-1202495)**

Almost impossible to find on CD, despite its 1992 release date, so I had to settle for mint vinyl. Not that I’m disappointed because if you look at it, the package is very professionally made (Koreans really know how to do vinyl well). Tracks I want off this are 1 and 6, but you’re welcome to do more if you like.

- **Park Nam Jung 5 (Oasis OL-3250)**

Another 1992 record I haven't been able to find on CD. Can you record tracks 2, 3 and 9 WITHOUT sibilance? Track 2 sounds suspiciously like Enigma’s “Sadness [Part I]”...

- **The Blue (Seoul SPDR-329)**

And yet a third album from that golden year of K-Pop, 1992. Hope I haven't overloaded you with Korean! This fantastic mini-album is very very rare these days. I get sibilance every time I try recording it. You don't have to do all of it, but the first track on both sides would be great.